

TEACHING EVALUATION: STUDENT COMMENTS

To supplement the Cumulative Student Evaluation of Instruction (SEI) Report, the following are a sampling of student comments taken from SEI reports throughout my six years of teaching at The Ohio State University. I have italicized portions that specifically resonate with my pedagogical values as outlined in my Statement of Teaching Philosophy. Note: Most of the comments refer to me using masculine pronouns (he/him/his) as they predate my shift to plural pronouns in 2013.

Dance 2367/367.01: Writing About Dance:

“Michael was *visibly and verbally passionate about the material he teaches and how it influences the world at large.*” (Autumn 2013)

“This has been the best class I have taken so far at Ohio State. It is intellectually stimulating, not vague, and is very well put together. *It gives students the chance to learn something, and doesn't just try to force information into their brains.* Michael is so genuinely caring and thoughtful and kind. They care about the success of their students, and that means a lot.” (Autumn 2013)

“Michael really encouraged us to think further than what I am used to, *paying more attention to the specificity of details in everything around us.* I feel this is the class I have gotten the most out of ever and it isn't even related to my major. I enjoy going to class and feel *I view the world differently simply because of this English course...*” (Autumn 2013)

“*You made [the class] a very safe environment to express thoughts, concerns, and we all grew together as a class.*” (Autumn 2013)

“Michael surpassed any expectation I had of a graduate student teacher, let alone a professor. His immense passion not only for dance, but teaching as well made the class a joy to come to every day. *I could write pages about his positive attitude, and his ability to maintain a professional yet open and honest community where all feedback and opinions were welcomed. He made a point of making sure every voice was heard, and his review of all the reading materials clarified any possible questions anyone may have had ... He treated all students equally and his grading was always well supported and fair.* Yet, while my writing has improved immensely under his supervision, what is more important is that *he made the class applicable to life in general. He impacted the way I view the world for the better, and opened my eyes to inequalities as well as the beautiful heterogeneity we face every day.* He was hands down one of the best instructors I have ever had, and I wish him all the best things in life and more.” (Autumn 2012)

“Michael was by far one of the best teachers I have ever had! Not only did he teach me better writing skills, *he taught me skills that I can use in my everyday life. I grew as a person and as a writer because of his teaching. He made such a positive learning space ...* I have never had such a feeling with any other course before.” (Autumn 2011)

Dance 671.31: Yoga:

“I very much value the way that Michael approaches teaching: *he is thoughtful, respectful, and intentional in his speech, interactions, and pedagogical methods.* One of my favorite instructors ever.” (Spring 2012)

“Michael gets an A+. It is instructors like him who give me faith in higher education ... *Elements from this class will go on with me to graduate school and into my daily life ...* As a non-dance nor arts major, reading from his class has helped steer my own graduate research in a way I don't know I would have followed otherwise.” (Spring 2011)

“Michael is an incredible, thoughtful teacher. *He is tireless in providing resources and support to his students, and it is clear that he genuinely learns as much from us as we from him.* He is as much a source of knowledge as a source of inspiration; it is literally mind-altering to work with him.” (Autumn 2009)